

НЕ ВОЛНУЙТЕСЬ, ТЕТЯ!

Слова Л. ДЕРБЕНЕВА

Ноты с сайта www.notarhiv.ru

Музыка В. ДОБРЫНИНА

Подвижно (♩ = 120)

нар *mf*

8

D m G m C

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff with a melody and a bass clef staff with a bass line. The tempo is marked 'Подвижно (♩ = 120)'. The dynamics are marked 'нар' and 'mf'. The key signature has one flat (B-flat). The introduction is divided into three measures. The first measure has a D minor chord (Dm). The second measure has a G minor chord (Gm) and is marked with an '8' and a dashed line, indicating an octave shift. The third measure has a C major chord (C).

1. 2.

В дет-стве % о-чень да-вно, по-мню,

D m D m

Detailed description: This block shows the first vocal line. It consists of two staves: a treble clef staff with the vocal melody and a bass clef staff with the piano accompaniment. The first line is marked '1.' and the second line is marked '2.'. The lyrics are 'В дет-стве % о-чень да-вно, по-мню,'. The key signature has one flat. The first measure has a D minor chord (Dm). The second measure has a D minor chord (Dm).

шло од-но ки-но, — там за-ба-вна-я пе-сен-ка зву-ча-ла... Пусть про-

8 G m A7 D m B C

Detailed description: This block shows the second vocal line. It consists of two staves: a treble clef staff with the vocal melody and a bass clef staff with the piano accompaniment. The lyrics are 'шло од-но ки-но, — там за-ба-вна-я пе-сен-ка зву-ча-ла... Пусть про-'. The key signature has one flat. The first measure has a G minor chord (Gm) and is marked with an '8' and a dashed line, indicating an octave shift. The second measure has an A7 chord. The third measure has a D minor chord (Dm). The fourth measure has a B major chord (B). The fifth measure has a C major chord (C).

- шло мно-го лет, — э-той пе-сен-ки ку-plet на-все-гда в па-мять вре-зал-ся мо-

D m B F G m

Detailed description: This block shows the third vocal line. It consists of two staves: a treble clef staff with the vocal melody and a bass clef staff with the piano accompaniment. The lyrics are '- шло мно-го лет, — э-той пе-сен-ки ку-plet на-все-гда в па-мять вре-зал-ся мо-'. The key signature has one flat. The first measure has a D minor chord (Dm). The second measure has a B major chord (B). The third measure has an F major chord (F). The fourth measure has a G minor chord (Gm).

- ю

и, чтоб детство снова вспомнить, я по- ю:

Musical notation for the first system, including piano accompaniment and guitar chords. The system consists of two staves: a treble clef staff with a key signature of one flat and a 7/8 time signature, and a bass clef staff. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Chords are indicated below the bass staff: A7, Gm, and A7.

Привет

Ой, на-пра-сно,те-тя, вы ле-кар-ство пьете
Ой, на-пра-сно,те-тя, вы так сле-зы льете,-

Musical notation for the second system, including piano accompaniment and guitar chords. The system consists of two staves: a treble clef staff with a key signature of one flat and a 7/8 time signature, and a bass clef staff. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated below the bass staff: Dm and Gm.

и всё смо-три-те в ок-но!
муж ваш ред-кий се-мья-нин!

Не вол-нуй-тесь,те-тя,
Так что не грус-ти-те

Musical notation for the third system, including piano accompaniment and guitar chords. The system consists of two staves: a treble clef staff with a key signature of one flat and a 7/8 time signature, and a bass clef staff. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated below the bass staff: B, A7, Dm, and Dm.

дя-дя на ра-бо-те,
и е-го прос-ти-те

1. а не скем-ни-будь в ки-но.

Musical notation for the fourth system, including piano accompaniment and guitar chords. The system consists of two staves: a treble clef staff with a key signature of one flat and a 7/8 time signature, and a bass clef staff. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated below the bass staff: Gm, B, A7, and Dm.

2. ра-ди ва-ших и-ме-нин.

Год за-щит-ни-н.

Musical notation for the fifth system, including piano accompaniment and guitar chords. The system consists of two staves: a treble clef staff with a key signature of one flat and a 7/8 time signature, and a bass clef staff. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated below the bass staff: B, A7, Dm, and Dm.

